

2316

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Class – B.A.IInd Sem.

Subject – Dance

Paper – Theory

Time Allowed : 3 hrs.

Maximum Marks : 50

Note:- There are total 8 questions in paper, attempt only 5 questions.

1. Define the terms: Kavit, Vandana, laya, Paran, & Bhav.
2. Explain four neck movement and Eight eye glances in Dance.
3. Write about Asmyukta hasth mudras based on Abhinaya Darpan.
4. Give essential characteristics of Manipuri Dance.
5. Write historical Background of the folk dance of Rajasthan.
6. Essay on: Importance of taal & Lehra in Kathak Dance.
7. Write Notations of Jhap taal with its ek-gun, du-gun chau-gun and Nagma.
8. Notation of : Tehai, Amad, Tara and Paran in Jhap taal.
